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Schule
der
 Virtuosität
24
grosse Studien
für Flöte
von
JOACHIM ANDERSEN.
Op. 60.

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Heft II. B-Tonarten... M. 4.— netto.

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Theil II.

Joachim Andersen, Op. 60.

Allegro giusto. M.M. ♩ = 132.

13.

Handwritten annotations in left margin: *Doppelte p*, *Doppelte mf*

Dynamics and markings in score: *p*, *mf*, *cresc.*, *f*, *p*, *mf*, *p*, *p*, *cresc.*, *mf*, *p*, *p*, *dim.*, *pp*, *cresc.*, *p*, *mf*, *f*, *mf*, *f*, *mf*



cresc.
f
mf
p
mf
cresc.
f
p
mf
p
cresc. molto
f
risoluto
animato
mf
dim.
p
molto
f marc.
dim. long.

Allegretto. M.M. ♩ = 88.

p amabile

mf

f

mf

f

p

cresc.

f

p

f

f

p

p

f *cresc.* *ff*
p
f *cresc.*
ff *f*
mf *p*
p *mf*
dim. *p* *rit.* *dim.* *pp* *f a tempo*
Tempo I.
p
mf *cresc.*
f *p* *mf*
p *mf*

p *p* *cresc.*
mf *p*
p *cresc.* *f*
p *mf*
cresc. *f* *p*
mf *cresc. molto*
f risoluto
animato
mf *dim* *p*
molto *f marc.* *cresc.* *ff*

14.

fp fp fp fp

p cresc. f p fp

fp fp fp mf cresc. -

f fp fp fp

fp p cresc. f p

cresc. -

f cresc. ff fp fp

fp fp fp fp

mf f

mf p dim. fp

fp fp fp fp

8

mf *f*

p

leggiere
mf con eleganza

p

mf *cresc.* *f*

mf

cresc. *f*

fp *fp* *fp* *fp*

Musical score for piano, featuring 12 staves of music. The notation includes various dynamic markings and articulation marks.

Dynamics and markings observed:

- fp* (fortissimo piano)
- f marc.* (forte marcato)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) for the first four staves, and three flats (Bb, Eb, Ab) for the remaining staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily accented.

fp *fp* *fp*

mf *mf*

p *dim.* *fp* *fp*

fp *fp* *fp* *fp*

mf *f*

mf *p* *cresc.* *fp*

fp *fp* *fp* *p* *cresc.*

f *p* *fp* *fp* *fp* *cresc.*

mf *cresc.* *f* *cresc.*

ff *fp*

fp *ff* *ff*

Allegretto. M.M. ♩ = 100.

15. *mf ben legato*

mf *p* *mf* *p* *mf* *cresc.* *f* *mf* *p* *mf* *p*

mf *cresc.*

f *ff con tutta la forza*

V

V

V

V

V

V

V

V

V

This page of musical notation consists of ten staves of music, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a style that suggests a piano or harp, with frequent use of arpeggiated chords and flowing, melodic lines. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'mf' and 'dim.'.

The first staff begins with a treble clef and a key signature of three flats. The music is written in a style that suggests a piano or harp, with frequent use of arpeggiated chords and flowing, melodic lines. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'mf' and 'dim.'.

The second staff continues the melodic and harmonic development, maintaining the key signature and the flowing, arpeggiated texture. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'mf' and 'dim.'.

The third staff continues the melodic and harmonic development, maintaining the key signature and the flowing, arpeggiated texture. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'mf' and 'dim.'.

The fourth staff continues the melodic and harmonic development, maintaining the key signature and the flowing, arpeggiated texture. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'mf' and 'dim.'.

The fifth staff continues the melodic and harmonic development, maintaining the key signature and the flowing, arpeggiated texture. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'mf' and 'dim.'.

The sixth staff continues the melodic and harmonic development, maintaining the key signature and the flowing, arpeggiated texture. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'mf' and 'dim.'.

The seventh staff continues the melodic and harmonic development, maintaining the key signature and the flowing, arpeggiated texture. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'mf' and 'dim.'.

The eighth staff continues the melodic and harmonic development, maintaining the key signature and the flowing, arpeggiated texture. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'mf' and 'dim.'.

The ninth staff continues the melodic and harmonic development, maintaining the key signature and the flowing, arpeggiated texture. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'mf' and 'dim.'.

The tenth staff continues the melodic and harmonic development, maintaining the key signature and the flowing, arpeggiated texture. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'mf' and 'dim.'.

This page of musical notation consists of 12 staves of music, likely for a piano. The key signature is B-flat major (two flats). The notation includes various dynamic markings and articulation marks:

- Staff 1: *p*, *mf*, *p*
- Staff 2: *mf*, *cresc.*
- Staff 3: *f*, *mf*, *p*
- Staff 4: *mf*, *p*, *mf*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *cresc.*, *f*
- Staff 11: *cresc.*, *ff*
- Staff 12: *ff*

The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendo markings indicating increasing volume.

[illegible]

mf cantabile e espressivo

p dolce *cresc.*

mf

p *cresc.*

pp *cresc.*

p *cresc.*

mf *cresc.* *f*

mf

p dolce *cresc.*

mf *cresc.*

Tempo I.

p agitato

p *f* *p*

mf *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

f *p*

cresc.

mf *f* *cresc.* *ff*

Andantino. M.M. $\text{♩} = 108$.

17. *mf* *espressivo*

cresc. - - - - - *p*

cresc. - - - - - *mf*

f

mf

f

p *f* *p*

cresc. *mf*

p

cresc. - - - - - *f*

p

f

pp

mf

cresc.

f

mf

cresc.

p

cresc.

mf

f

mf

f

p *mf*

p *f*

p *mf*

p

mf *mf*

p *mf* *p*

Allegro con rigore. M.M. $\text{♩} = 144$.

18. *f determinato*

f *cresc.* *ff*

f *cresc.* *ff*

ff con energia

mf

f

mf

cresc. *f marc.*

pp

f *p* *p*

p

f

f *cresc.* *ff*

f *cresc.*

ff *mf* *ff molto marc.*

Fine.

Assai moderato. M.M. ♩ = 104.

p *declamando*

cresc. *mf*
p *cresc.* *mf* *p*
mf *p*
p dolce
mf
p dolce
mf
p *pp un poco più lento*
stringendo e cresc. *f risoluto* *D.C. al Fine.*

Allegretto animato. M.M. ♩ = 92.

19. *mf detaché*

f *mf*

mf

mf

p *cresc.*

p *cresc.* *f*

1. *f* 2. *f*

mf

p

cresc.

f *cresc.* *f*

mf

f *mf*

mf

f

cresc. *ff* *al rigore di tempo*

dim.

p leggiero

cresc. *f*

p

mf

p

cresc.

f

p

cresc.

f marcato

f al rigore di tempo

mf

p

mf

f

mf

mf

f

p *cresc.*

p *cresc.* *f*

f *mf*

mf

f *mf*

cresc.

f

p

f

Assai moderato. M. M. ♩ = 69.

20. 

p *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *f* *mf* *p* *f* *cresc.*

f *pp*

p

cresc.

f *mf*

mf *f*

p dolce

The musical score consists of ten staves of music, all in a single system. The key signature is B-flat major (two flats). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and phrasing marks. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p dolce* (piano dolce). The music appears to be a continuous melodic line, possibly for a single instrument like a violin or flute.

This page of musical notation consists of ten staves of music, all in a single system. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is highly complex, featuring numerous multi-measure rests and intricate melodic lines. The dynamics are marked as follows:

- Staff 1: *cresc.*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *p*
- Staff 10: *mf*

pp *mf* *pp* *mf* *pp*
f
mf *p* *f*
p
cresc. *f*
pp *cresc.*
f *pp*
p *p*
p
dim. *rit.* *pp*

Allegro. M.M. ♩=152.

21. *p molto legato e affrettando*

mf *p*

cresc. poco a poco

f *p*

cresc.

f *cresc.*

ff


mf

f *mf*

p

f con energia

Fine.

Andante.  vorher.

p grazioso *p* *p*

cresc. *mf*

p *p* *p*

cresc.

mf

p *cresc.*

mf *p*

musical score for a single melodic line in 3/8 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of ten staves of music, each containing a single melodic line with various articulations and dynamics.

Staff 1: *cresc.* *mf*

Staff 2: *p* *p* *p*

Staff 3: *cresc.*

Staff 4: *f*

Staff 5: *mf* *mf*

Staff 6: *mf*

Staff 7: *p*

Staff 8: *cresc.* *mf* *rit.* *D. C. al Fine.*

22. *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Prestissimo' and the metronome is set at 96. The first measure is marked with a forte 'f' dynamic. The music is composed of eighth and sixteenth notes, often beamed together in groups of three or four. There are several slurs and accents throughout. The dynamics vary, including 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The piece concludes with a 'cresc.' (crescendo) marking and a final 'p' (piano) dynamic.

p *f* *p* *f* *p* *f* *p* *cresc.* *p*

musical score for piano, featuring ten staves of music. The notation includes various dynamic markings and articulations:

- Staff 1: *cresc.*
- Staff 2: *mf*, *cresc.*, *f*
- Staff 3: *pp*
- Staff 4: *mf*, *p*
- Staff 5: *pp*, *mf*
- Staff 6: *cresc.*, *f*
- Staff 7: *p*
- Staff 8: *cresc.*
- Staff 9: *mf*
- Staff 10: *p*

musical score for piano, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *cresc.* *mf*
- Staff 2: *cresc.* *f*
- Staff 3: *f*
- Staff 4: *p* *cresc.*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *f* *p*
- Staff 10: *f* *p*

This page of musical notation consists of ten staves of music in a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *p* (piano).
- Staff 2: *cresc.* (crescendo), *f* (forte).
- Staff 3: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Staff 4: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).
- Staff 5: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).
- Staff 6: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 7: *p* (piano), *mf* (mezzo-forte).
- Staff 8: *p* (piano), *mf* (mezzo-forte).
- Staff 9: *cresc.* (crescendo), *f* (forte).
- Staff 10: *cresc.* (crescendo), *ff* (fortissimo).

The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are also slurs, ties, and dynamic markings throughout the piece.

23. *f molto risoluto*

p *cresc.* *mf* *cresc.* *f* *p* *cresc.* *f*

p *pp* *mf* *cresc.* *f* *ff* *f* *cresc.* *ff* *Fine.*

meno mosso = 104.

p legato

pp

mf

p

mf

p

p

mf

dim.

p

pp

mf

rall.

cresc. *D.C. al Fina*

Allegro moderato. M.M. ♩ = 100.

24. *f e ben marcato*

f

p

f

p

f risoluto

ff

mf

ff

mf

f

cresc.

mf

This page contains ten staves of musical notation. The notation is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of rapid triplet patterns, often grouped by slurs. Dynamic markings are used throughout: *p* (piano) appears at the end of the fourth staff; *mf* (mezzo-forte) appears at the beginning of the sixth staff and at the end of the eighth staff; *f* (forte) appears at the end of the fifth staff and at the beginning of the tenth staff. The piece concludes with the instruction "FINE." followed by a double bar line.

pp

cresc. poco a poco

mf *cresc.*

f

cresc. *f ben marcato*

f *p*

This page of musical notation, numbered 47, contains ten staves of music for a piano solo. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by intricate triplet patterns and rapid sixteenth-note passages, often spanning multiple staves. Dynamic markings include *f* (forte), *p* (piano), *frisoluto* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). A *cresc.* (crescendo) marking is used in the eighth and ninth staves. The notation includes various articulations such as slurs, accents, and fingerings. The piece concludes with a final *ff* marking and a fermata on the tenth staff.